

Patti Kali

MBA/MFA Creative Producer & Visual Designer

Enthusiastic creative professional, eager to contribute to team success and company growth. Innovating diverse, unique and meaningful human experiences alongside striking visual imagery. Seeking to collaborate on an artistic vision with a focus on evocative storytelling.



Contact

Address

Washington, DC, 200016

E-mail

pmkalil89@gmail.com

LinkedIn

www.linkedin.com/in/patti-kalil



Specializations

Display Design and Installation
Adobe Suite (XD, Photoshop, InDesign)
Google Suite Platforms
Basic CAD (Vectorworks, 3d Modeling)
Puppetry (Development and Construction)
Trilingual (Portuguese/Spanish/English)
UI UX platforms (Figma, Mural)
Training and Development
Marketing and Strategy



Academic History

2020-08 - 2022-07

Masters of Business Administration: Marketing And Strategy

NYU Stern School of Business - New York, NY

2012-06 - 2015-07

Masters of Fine Arts

Maryland Institute College of Art - Baltimore, MD

2021-09 - Current

Professional Certificate: UX Design

Google

2021-10 - 2021-12

Professional Certificate: Design Thinking

Northwestern University - Evanston, IL

2010-08 - 2011-05

Professional Internship Program

The Juilliard School - New York, NY

2007-08 - 2010-05

Bachelor of Arts: Theatre

University of Maryland - College Park - College Park, MD



Accomplishments

- 5-time DCCA Artist Fellowship Grant Recipient
- 3-time Helen Hayes Award Nominee- Outstanding Set Design and Outstanding New Play Adaptation
- TheatreWashington New Play Panel and Advisory Board (2015-2020)
- Catholic University, Graduate Performance Studies Mentor
- Georgetown University, Guest Artist
- Princeton Prize in Race Relations



Work Experience

Creative Producer

Studio Theatre, Washington, DC

- Head of casting, talent management, scouting and artist relations
- Assemble creative teams for a 6-show season (ie: designers, choreographers, artistic consultants, dialect/voice coaches)
- Inspire and foster community engagement efforts
- Establish student matinees educational programming
- Support creating and enforcing season calendar, and \$5 million+ operating budget alongside Production department.
- Work collaboratively with Marketing and Development departments to produce live programmatic events and digital promotional content
- Advise on season planning by participating in Literary Committee
- Supervise annual multi-department apprenticeship program with 10 emerging artists, technicians and administrators.
- Engage as active ally to strengthen Studio's EDI practices

Producing Artistic Director

Pointless Theatre, Performing Arts Organization, Washington, DC

- Founded and incorporated 501-C3 arts organization's, leading all seasonal programming and artistic development.
- Lead teams of artists, technicians and administrators focused on innovative design and talent development.
- Manage fiscal year budgets and fundraise alongside foundations, local government, donors and partners, including Catalogue for Philanthropy and Bloomberg Philanthropies.
- Executive oversight of finance, production, development and marketing departments.
- Conceptualize and design visual models for marketing and fundraising campaigns to boost patron engagement

Line Producer

TheatreWashington, Arts Advocacy Organization, Washington, DC

- Coordinated production expenses, catering and venue rental, ensuring timely project delivery within approved budget.
- Worked alongside NYC-based arts advocacy group, artEquity, to ensure logistics for city-wide professional theatre summit on equity, diversity and inclusion.
- Ensured event goals, logistics, layout and overall attendee experience met all-inclusive needs for equitable accessibility.

Professional Scenic & Properties Designer

Self-Employed, Theatre And Live Events

- Led teams of technicians and artists to safely and efficiently conceptualize, build, and install scenic and multimedia design features.
- Rendered detailed storyboarding, rough drafts, sketches and scale models showcasing scenic and visual concepts and imagery for 40+ original new works.
- Client Highlights: The Kennedy Center, The Second City, Studio Theatre, Adventure Theatre, Synetic Theatre, Olney Theatre Center

2022-02 -
2022-09

2010-01 -
Current

2019-01 -
2019-01

2011-01 -
Current

PATTI KALIL

PattiKalilDesign.com, PointlessTheatre.com
301.905.6740

patti@pointlesstheatre.com, pmkalil@hotmail.com

DESIGN & PRODUCTION EXPERIENCE 2010-Present

Snowy Day... Puppets/Props... Adventure Theatre

The Toxic Avenger... Set... Rorschach Theatre

Pipeline... Props... Studio Theatre

Que las Hay... Set... Gala Hispanic Theatre

Tour 71... Set... The National Players

Tilting/Ad Nauseum/Threepenny Opera... Set... Catholic University

Beep Beep!... Set/Props... Arts on the Horizon

Big River... Props/Puppets... Adventure Theatre

How to Catch a Star... Properties... Kennedy Center

Love Actually... Properties... The Second City/Kennedy Center

Flood City... Properties... Theatre Alliance

Imogen... Set... Pointless Theatre

Titus Andronicus... Properties... Synetic Theatre

Don Cristobal... Co-Writer... Pointless Theatre

- Helen Hayes Nomination (Outstanding Original Play or Musical Adaptation)

Wizard of Oz... Set... Synetic Theatre

Amaneunsis... Properties... Georgetown University

Where Words Once Were... Properties... Kennedy Center

.dot: a RotoPlastic Ballet... Puppets... Pointless Theatre

Hunchback of Notre Dame... Properties... Synetic Theatre

Still Like with Rocket... Properties... Theatre Alliance

Peter Pan... Properties... Synetic Theatre

Hello, My Name Is... Co-Set/ Dressing/Props... The Welders

- Helen Hayes Nomination (Outstanding Set Design)

Twist Your Dickens... Properties... The Second City, Kennedy Center

King Ubu... Co-Puppets... Pointless Theatre

Where Words Once Were... Properties... Kennedy Center TYA

Dante's Inferno... Properties... Synetic Theatre

brownsville song... Properties... Theatre Alliance

The Pillowman... Properties... Forum Theatre

Hugo Ball... Set/Props/Masks... Pointless Theatre

Man in the Iron Mask... Properties... Synetic Theatre

Going to A Place... Properties... Theatre Alliance

Doctor Caligari... Set/Props... Pointless Theatre

- Helen Hayes Nomination (Outstanding Set Design)

Passion Play... Props/Puppets... Forum Theatre

Gimme a Band, Gimme a Banana- The Carmen Miranda Story... Co-Writer/Set/Puppets... Pointless Theatre

Pluto... Properties... Forum Theatre

Sleeping Beauty- A Puppet Ballet... Set/Properties... Pointless Theatre

Mimmie the Moocher... Set/Puppets... Pointless Theatre

Not About Nightingales... Puppet/Mask... Howard University

Agnes Under Big Top... Properties... Forum Theatre

Canterbury... Set/Puppets... Pointless Theatre

Mark Twain's Riverboat Extravaganza... Co-Set/Puppets... Pointless Theatre

The Invested... Properties Master... Off-Broadway

Mad Forest... Properties... Forum Theatre

Bartered Bride... Props Artisan... The Julliard School/ The Metropolitan Opera

Hugo Ball- A Super Spectacular Dada Adventure... Pointless Theatre

ACADEMICS AND AWARDS

DCCAHA Individual Artist Fellowship Grant Recipient, 2016, 2018, 2020

M.F.A. Studio Art, *Maryland Institute College of Art*

Professional Apprenticeship Program 2010-2011, Stage Properties, *The Julliard School*

B.A.Theatre (Spring 2010): Concentration in Stage Management and Set Design, *University of Maryland, College Park*

- Minor in Classical Mythology

- Smith Family Excellence in Theatre Award Recipient

- Assistantship w/ UMD M.F.A. Set Design, Spring 2010

Catholic University Graduate Studies in Performance, Graduate Artist Mentor 2014

Georgetown University, Guest Artist 2017

Pointless Theatre Company, Co-Founder/Artistic Director of D.C. based experimental puppet theatre company

- Helen Hayes Award Recipient, John Aniello Award for Outstanding Emerging Theatre Company, 2014

- Helen Hayes Nomination- Outstanding New Play Adaptation, 2019 (*Don Cristobal*)

- Helen Hayes Nomination- Outstanding Production, 2016 (*King Ubu*)

Princeton Prize in Race Relations, 2006