

Patti Kalil

Art Direction & Production Design

Enthusiastic creative professional, eager to contribute to team success and company growth. Aiming to inspire and excite local artists and audiences with diverse, unique and meaningful experiences alongside striking visual imagery. Seeking to contribute an artistic vision with a focus on human-centered storytelling and collaboration.



Contact

Address

Washington, DC, 200016

E-mail

pmkalil89@gmail.com

WWW

PointlessTheatre.com

LinkedIn

www.linkedin.com/in/patti-kalil



Accomplishments

- DCCA Artist Fellowship Grant Recipient (2016, 2018, 2020, 2021)
- Georgetown University, Guest Artist (2017)
- 3-time Helen Hayes Award Nominee- Outstanding Set Design (2016, 2018), Outstanding New Play Adaptation (2019)
- Theatrewashington New Play Panel and Advisory Board (2015-2020)
- Catholic University, Graduate Performance Studies Mentor (2014)
- Princeton Prize in Race Relations (2006)



Specializations

Display Design and Installation
Adobe Suite (XD, Photoshop, InDesign)
Google Suite Platforms
Basic CAD (Vectorworks, 3d Modeling)
Puppetry (Development and Construction)
Trilingual (Portuguese/Spanish/English)
UI UX platforms (Figma, Mural)
Training and Development
Marketing and Strategy



Academic History

Masters of Business Administration: (Spring 2022)

NYU Stern School of Business - New York, NY

Masters of Fine Arts

Maryland Institute College of Art - Baltimore, MD

Professional Internship Program

The Juilliard School - New York, NY

Bachelor of Arts: Theatre

University of Maryland - College Park - College Park, MD

Professional Certificate: UX Design (Winter 2021)

Google

Professional Certificate: Design Thinking

Northwestern University - Evanston, IL



Work Experience

2011-01 - Current Production Designer & Art Director

Current

Self Employed, Theatre And Live Performance

- Led teams of technicians and artists to safely and efficiently conceptualize, build, and install scenic and multimedia design features.
- Rendered detailed storyboarding, rough drafts, sketches and scale models showcasing scenic and visual concepts and imagery for 40+ original new works.
- Client Highlights: The Kennedy Center, The Second City, Studio Theatre, Adventure Theatre, Synetic Theatre, Olney Theatre Center

2010-01 - Current Producing Artistic Director

Current

Pointless Theatre, Performing Arts Organization, Washington, DC

- Founded and incorporated 501-C3 arts organization's, leading all seasonal programming and artistic development.
- Collaborated with teams of artists, technicians and administrators focusing on innovative design and talent development.
- Managed fiscal year budgets and fundraised alongside foundations, local government, donors and partners.
- Supervised daily business operations, including executive oversight of finance, production, development and marketing departments.
- Conceptualized and designed visual models for marketing and fundraising campaigns to maximize brand awareness and boost patron engagement.

2019-01 - Line Producer

Theatrewashington, Arts Advocacy Organization, Washington, DC

- Coordinated production expenses, catering and venue rental, ensuring timely project delivery within approved budget.
- Worked alongside NYC-based arts advocacy group, artEquity, to ensure logistics for city-wide professional theatre summit on equity, diversity and inclusion.
- Ensured event goals, logistics, layout and overall attendee experience met all-inclusive needs for equitable accessibility.

2016-01 - 2017-01 Company Manager

Pointless Theatre, Performing Arts Organization, Washington, DC

- Established and administered annual budget to support sustainability financial objectives.
- Developed effective institutional and programmatic business models to align strategic decisions with company mission, values and community outreach goals.
- Assessed quarterly reports to evaluate staff performance, target administrative improvements and implement changes.

PATTI KALIL (she/her)

PattiKalilDesign.com, PointlessTheatre.com

301.905.6740

PRODUCTION DESIGN CREDITS

pmkalil89@gmail.com

2010-PRESENT

The Wind in the Door... Props... Kennedy Center TYA
Outdoor Fairytales... Set... Adventure Theatre
Snowy Day... Puppets/Props... Adventure Theatre
The Toxic Avenger... Set... Rorschach Theatre
Pipeline... Props... Studio Theatre
Que las Hay... Set... Gala Hispanic Theatre
Tour 71... Set... The National Players
Tilting/Ad Nauseum/Threepenny Opera... Set... Catholic University
Beep Beep!... Set/Props... Arts on the Horizon
Big River... Props/Puppets... Adventure Theatre
How to Catch a Star... Properties... Kennedy Center TYA
Love Factually... Properties... The Second City/Kennedy Center
Flood City... Properties... Theatre Alliance
Imogen... Set... Pointless Theatre
Titus Andronicus... Properties... Synetic Theatre
Don Cristobal... Co-Writer... Pointless Theatre

- Helen Hayes Nomination

(Outstanding Original Play/Musical Adaptation)

Wizard of Oz... Set... Synetic Theatre
Amaneunsis... Properties... Georgetown University
Where Words Once Were... Properties... Kennedy Center TYA
.dot:: a RotoPlastic Ballet... Puppets... Pointless Theatre
Hunchback of Notre Dame... Properties... Synetic Theatre
Still Like with Rocket... Properties... Theatre Alliance
Peter Pan... Properties... Synetic Theatre
Hello, My Name Is... Co-Set/ Dressing/Props... The Welders

- Helen Hayes Nomination

(Outstanding Set Design)

Twist Your Dickens... Properties... The Second City/ Kennedy Center
King Ubu... Co-Puppets... Pointless Theatre
Where Words Once Were... Properties... Kennedy Center TYA
Dante's Inferno... Properties... Synetic Theatre
brownsville song... Properties... Theatre Alliance
The Pillowman... Properties... Forum Theatre
Hugo Ball... Set/Props/Masks... Pointless Theatre
Man in the Iron Mask... Properties... Synetic Theatre
Going to A Place... Properties... Theatre Alliance
Doctor Caligari... Set/Props... Pointless Theatre

- Helen Hayes Nomination

(Outstanding Set Design)

Passion Play... Props/Puppets... Forum Theatre
Gimme a Band, Gimme a Banana- The Carmen Miranda Story... Co-Writer/Set & Puppets... Pointless Theatre
Pluto... Properties... Forum Theatre
Sleeping Beauty- A Puppet Ballet... Set/Properties... Pointless Theatre
Minnie the Moocher... Set/Puppets... Pointless Theatre
Not About Nightingales... Puppet/Mask... Howard University
Agnes Under Big Top... Properties... Forum Theatre
Canterbury... Set/Puppets... Pointless Theatre
Mark Twain's Riverboat Extravaganza... Co-Set/Puppets... Pointless Theatre
The Invested... Properties Master... Off-Broadway
Mad Forest... Properties... Forum Theatre
Bartered Bride... Props Artisan... The Julliard School/ The Metropolitan Opera

ACCOMPLISHMENTS

Pointless Theatre Company, Co-Founder/Artistic Director of D.C. based experimental puppet theatre company

- Helen Hayes Award Recipient, John Aniello Award for Outstanding Emerging Theatre Company, 2014
- Helen Hayes Nomination- Outstanding New Play Adaptation, 2019 (*Don Cristobal*)
- Helen Hayes Nomination- Outstanding Production, 2016 (*King Ubu*)

Smith Family Excellence in Theatre Award Recipient