

# Patti Kalil MFA/MBA

(She/Ella)  
Versatile creative producer & collaborator, promoting vivid client-centric, radically inclusive storytelling & driven by a multi-media tenure in live events & entertainment. Amplifying meaningful human experiences & bridging programmatic priorities with dynamic communication strategies.



## Contact

### Address

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### E-mail

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### LinkedIn

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## Accomplishments

- 5-time DCCA Artist Fellowship Grant Recipient
- 3-time Helen Hayes Award Nominee- Outstanding Set Design (x2) & Outstanding New Play Adaptation
- TheatreWashington New Play Panel & Advisory Board (2015-2020)
- Catholic University, Graduate Performance Studies Mentor
- Georgetown University, Guest Artist
- Princeton Prize in Race Relations



## Specializations

Live Events- Planning, Curation & Install  
Adobe Suite (XD, Photoshop, InDesign)  
Google & MS Suite Platforms  
Basic CAD (Vectorworks, 3dModeling)  
Trilingual (Portuguese/Spanish/English)  
Budget Management & Negotiation  
UI/UX platforms(Figma, Mural)  
Crisis Management & Mediation



## Academic History

2020-08- 2022-07

### Master of Business Administration:

Marketing & Strategy  
*NYU Stern School of Business*  
New York, NY

2012-06- 2015-07

### Master of Fine Arts: Studio Art

(Painting, Sculpture, Installation)  
*Maryland Institute College of Art*  
Baltimore, MD

2021-10- 2021-12

### Professional Certificate

Design Thinking  
*Northwestern University*  
Evanston, IL

2010-08- 2011-05

### Professional Internship Program

*The Juilliard School*  
New York, NY

2007-08- 2010-05

### Bachelor of Arts: Theatre

*University of Maryland*  
College Park, MD

Current-

### Professional Certificate

UX Design  
*Google*



## Work Experience

2022-02 -  
2022-09

### Creative Producer

*Studio Theatre , Washington, DC*

- Head of casting, talent management, scouting and artist relations Assemble creative teams for a 6-show season (ie: designers, choreographers, artistic consultants, dialect/voice coaches)
- Establish student matinees educational programming )
- Inspire & foster community engagement, virtual/in-person talkbacks, seminars
- Support creating and enforcing season calendar, and \$5 million+ operating budget alongside Production department.
- Work collaboratively with Marketing and Development departments to produce special bookings, live programmatic events and digital media, promotional content
- Advise on season planning by participating in Literary Script Committee
- Supervise annual multi-department apprenticeship program with 10 emerging artists, technicians and administrators.
- Engage as active ally to strengthen Studio's EDI practices

2010-01 -  
Current

### Co-Founder/Producing Artistic Director

*Pointless Theatre, Performing Arts Organization, Washington, DC*

- Founded and incorporated 501-C3 arts organization's, leading all seasonal programming, specializing in artistic and script development.
- Lead teams of artists, technicians and administrators focused on innovative design and talent development.
- Manage fiscal year budgets and fundraise alongside foundations, local government, donors and partners, including Catalogue for Philanthropy and Bloomberg Philanthropies.
- Executive oversight of finance, production, development and marketing/ digital media departments.
- Conceptualize and design visual models for marketing and fundraising campaigns, boosting patron engagement/ momentum

2019-01 -  
2019-01

### Line Producer

*TheatreWashington, Arts Advocacy Organization, Washington, DC*

- Coordinated production expenses, catering and venue rental, ensuring timely project delivery within approved budget.
- Planning, curation and execution of city-wide professional theatre summit and executive conference on equity, diversity and inclusion, alongside NYC-based arts advocacy group, artEquity
- Ensured event goals, logistics, layout and overall attendee experience met all-inclusive needs for equitable accessibility.

2011-01 -  
Current

### Professional Stage Designer

*Contractor, Theatre, Entertainment & Live Events*

- Led teams of scenic, props and puppetry technicians and artists to safely and efficiently conceptualize, fabricate, build, and install multimedia design features.
- Rendered detailed storyboarding, rough drafts, sketches and scale models showcasing scenic and visual concepts and imagery for 40+ original new works.
- Client Highlights: The Kennedy Center, The Second City, Studio Theatre, Gala Hispanic Theatre, The Smithsonian Institute

**PATTI KALIL (she/her/ella)**

PattiKalilDesign.com, PointlessTheatre.com

301.905.6740

**Scenic & Properties Designer**

pmkalil89@gmail.com

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**PRODUCTION CREDITS 2010-PRESENT**

*The Wind in the Door...* Props... Kennedy Center TYA  
*Outdoor Fairytales...* Set... Adventure Theatre  
*Snowy Day...* Puppets/Props... Adventure Theatre  
*The Toxic Avenger...* Set... Rorschach Theatre  
*Pipeline...* Props... Studio Theatre  
*Que las Hay...* Set... Gala Hispanic Theatre  
*Tour 71...* Set... The National Players  
*Tilting/Ad Nauseum/Threepenny Opera...* Set... Catholic University  
*Beep Beep!...* Set/Props... Arts on the Horizon  
*Big River...* Props/Puppets... Adventure Theatre  
*How to Catch a Star...* Properties... Kennedy Center TYA  
*Love Factually...* Properties... The Second City/Kennedy Center

*Flood City...* Properties... Theatre Alliance  
*Imogen...* Set... Pointless Theatre  
*Titus Andronicus...* Properties... Synetic Theatre  
*Don Cristobal...* Co-Writer... Pointless Theatre

**- Helen Hayes Nomination  
(Outstanding Original Play/Musical Adaptation)**

*Wizard of Oz...* Set... Synetic Theatre  
*Amanuensis...* Properties... Georgetown University  
*Where Words Once Were...* Properties... Kennedy Center TYA  
*.dot.: a RotoPlastic Ballet...* Puppets... Pointless Theatre  
*Hunchback of Notre Dame...* Properties... Synetic Theatre  
*Still Like with Rocket...* Properties... Theatre Alliance  
*Peter Pan...* Properties... Synetic Theatre  
*Hello, My Name Is...* Co-Set/ Dressing/Props... The Welders

**- Helen Hayes Nomination  
(Outstanding Set Design)**

*Twist Your Dickens...* Properties... The Second City/ Kennedy Center  
*King Ubu...* Co-Puppets... Pointless Theatre  
*Where Words Once Were...* Properties... Kennedy Center TYA  
*Dante's Inferno...* Properties... Synetic Theatre  
*brownsville song...* Properties... Theatre Alliance  
*The Pillowman...* Properties... Forum Theatre  
*Hugo Ball...* Set/Props/Masks... Pointless Theatre  
*Man in the Iron Mask...* Properties... Synetic Theatre  
*Going to A Place...* Properties... Theatre Alliance  
*Doctor Caligari...* Set/Props... Pointless Theatre

**- Helen Hayes Nomination  
(Outstanding Set Design)**

*Passion Play...* Props/Puppets... Forum Theatre  
*Gimme a Band, Gimme a Banana- The Carmen Miranda Story...* Co-Writer/Set & Puppets... Pointless Theatre  
*Pluto...* Properties... Forum Theatre  
*Sleeping Beauty- A Puppet Ballet...* Set/Properties... Pointless Theatre  
*Minnie the Moocher...* Set/Puppets... Pointless Theatre  
*Not About Nightingales...* Puppet/Mask... Howard University  
*Agnes Under Big Top...* Properties... Forum Theatre  
*Canterbury...* Set/Puppets... Pointless Theatre  
*Mark Twain's Riverboat Extravaganza...* Co-Set/Puppets... Pointless Theatre  
*The Invested...* Properties Master... Off-Broadway  
*Mad Forest...* Properties... Forum Theatre  
*Bartered Bride...* Props Artisan... The Julliard School/ The Metropolitan Opera